

Application form
fill in
EXAMPLE

**IX GALINA VISHNEVSKAYA
INTERNATIONAL OPERA SINGERS COMPETITION**



Competition APPLICATION form

(to be filled in on a computer, and must be sent in Word or Pages file format
not later May 10, 2024)

Name, Surname RUS (if possible): Джейн Смит

Name, Surname ENG: Jane Smith

Day, month, year of birth: 25.12.1996

Age (years): 28

Sex: F

Citizenship: France

The country you represent: France

Voice: soprano

Contact details:

Address: 12 Rue François Villon, 75015 Paris, France

Cell phone #: +33 7 77 77 77 77

e-mail: soprano@gmail.com

Practical questions:

Do you need visa to Russia – yes / no: YES

A city of visa application
(the one, which has a Russian Consulate): Paris

Do you need a hotel in Moscow – yes / no: YES

Do you need an accompanist, provided by the
Competition – yes / no: YES

How did you get to know about the Competition? Flyer via internet

Application form fill in date: 21.04.2024

By sending this completed application form to the organisers of the Competition, you agree to the terms and conditions of the Competition and consent to the processing of personal data in order to carry out and promote the Competition.

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Musical education (graduation year, institution name, professor):

Hochschule für Musik und Theater Hamburg, 2017–2019.
Hamburg State Opera, International Opera Studio, 2019–2021.

**Current place of work or study: theater / educational institution
(start year, position, institution name)**

Daegu Opera House, South Korea, soloist, since 2021.

Prizes & awards (prize, competition, city, year):

II prize, New York Lyric Opera Competition, 2020
II Prize and Special Prize for classical song, XV International Competition Mario Lanza in Italy, 2019

Your repertoire (part, composer, opera):

(the repertoire to be performed at the Competition is on the **next** page)

Olympia (Offenbach Les contes d'Hoffmann), Musetta (Puccini La bohème), Die Königin der Nacht (Mozart Die Zauberflöte), Papagena (Mozart Die Zauberflöte), Violetta Valery (Verdi La traviata), Gilda (Verdi Rigoletto), Donna Anna (Mozart Don Giovanni), Adele (J. Strauss Die Fledermaus), Soprano (Mozart Requiem), Snow maiden (Rimsky-Korsakov The Snow Maiden).

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Programme of the video audition selection round

Aria opening
words Signore, ascolta!..
Composer Puccini
Opera Turandot

Aria opening
words Ah! tardai troppo!..
Composer Donizetti
Opera Linda di Chamounix

Programme of the I round

Aria opening
words Der Hölle Rache kocht in meinem Herzen...
Composer Mozart
Opera Die Zauberflöte

Aria opening
words Ah! tardai troppo!..
Composer Donizetti
Opera Linda di Chamounix

Programme of the II round

Aria opening
words Otvet' mne, zorkoe svetilo...
Composer Rimsky-Korsakov
Opera The Golden Cockerel

Aria opening
words Conduisez-moi vers celui que j'adore...
Composer Offenbach
Opera Robinson Crusoe

Programme of the III round (the finals)

Aria opening
words Gualtier Maldè!..
Composer Verdi
Opera Rigoletto

Aria opening
words Partir, o ciel!..
Composer Rossini
Opera Il viaggio a Reims